

Course guide

210285 - CCH - Cities in History

Last modified: 10/11/2022

Unit in charge: Barcelona School of Architecture
Teaching unit: 740 - DUTP - Department of Urbanism, Territory and Landscape.
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).
Academic year: 2022 **ECTS Credits:** 4.0 **Languages:** Catalan, Spanish, English

LECTURER

Coordinating lecturer: Eulàlia Gómez Escoda

Others:

PRIOR SKILLS

Having passed Urbanística I y II and having passed or enrolled Urbanística III.

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:

EP20. Translation from Spanish slope
EP21. Translation from Spanish slope
EP24. Translation from Spanish slope
EP29. Translation from Spanish slope
EP9. Translation from Spanish slope

Transversal:

CT1. Translation from Spanish slope
CT2. Translation from Spanish slope
CT4. Translation from Spanish slope
CT5. Translation from Spanish slope
CT6. Translation from Spanish slope

Basic:

CB1. Translation from Spanish slope
CB2. Translation from Spanish slope
CB3. Translation from Spanish slope
CB4. Translation from Spanish slope
CB5. Translation from Spanish slope

TEACHING METHODOLOGY

Face-to-face activities:
Lecture / presentation method: 2 hours per week
Monographic papers / Case studies: 1 hour per week

LEARNING OBJECTIVES OF THE SUBJECT

This course is aimed to offer an introduction to the evolution of city construction throughout history, so that it complements the core courses in Urbanism.

The program focuses on the explanation of the fundamental variations experienced by both the nature of urban events and the entity of ideas about the city to promote the acquisition of the following skills:

- Appreciating the changing role of the city as a resource and social product.
- Distinguishing the pace and times of construction of the city in history.
- Appreciating the importance of ideas in the transformation of the environment in the foundation and urban transformation.
- Getting started in the differentiation of the values of innovation and repetition in the performance of architects.

STUDY LOAD

Type	Hours	Percentage
Self study	56,0	56.00
Hours large group	44,0	44.00

Total learning time: 100 h

CONTENTS

INTRODUCTION

Description:

1. Introduction to the course. Cities, a changing world. The values of antiquity and novelty in the observation of the past.

Full-or-part-time: 1h

Theory classes: 1h

FIRST SECTION

Description:

2. The cities of antiquity.
3. Classic Greece: Athens.
4. The urban order and the world order: Roma, China, India and Islam.
5. The medieval cities in Europe.
6. Renaissance ideal cities. Urban interventions: piazze and strade.
7. Rome of the Popes.
8. Medieval and renaissance Amsterdam.
9. Hispanic America: Laws of the Indies.
10. Paris of the monarchy.
11. London, singular capital city.
12. Saint Petersburg, capital of the absolutism

Full-or-part-time: 12h

Theory classes: 12h

SECOND SECTION

Description:

13. Colonial and colonizer North America.
14. The utopias of social reformers in the city.
15. London in the beginning of the 19th century.
16. The renewal of Paris under Napoleon II and Haussmann. Derived effects.
17. Vienna's ring and its emulations.
18. Grid plans.
19. Madrid's Ciudad Lineal.
20. Garden-cities movement.
21. City Beautiful movement.
22. Garnier's Cité Industrielle.
23. Cities of the modern movement.

Full-or-part-time: 100h

Theory classes: 28h

Guided activities: 16h

Self study : 56h

GRADING SYSTEM

Continuous Evaluation:

Class attendance is necessary.

The continuous evaluation mark is the geometric mean of the marks A and B described below:

-Note A: Short answer tests on course lessons (50%)

-Note B: Monographic works / Case studies (40% written and drawn work + 10% of the oral presentation)

Continuous evaluation

Continuous evaluation will be made from the work that the student will develop during the course, by submitting assignments or taking written and / or oral tests, according to the criteria and schedule that are established.

Final evaluation

If the continuous evaluation is not positive, a second evaluation may be carried out, which will consist of a final global test in the format established in accordance with the criteria of the responsible teaching staff (written or oral test and / or delivery of work).

Continuous telematic evaluation

In online teaching situations, continuous evaluation will occur synchronously and asynchronously, by the means established by the University and the Center, with a periodic record of academic activity through deliveries, forums, questionnaires or any other means that facilitate the Atenea platform, or alternative tools that are provided to teachers. In situations in which this telematic teaching occurs with face-to-face teaching already started, or due to extra-academic issues, alterations in the weightings or regular teaching control systems will be communicated in detail to all students at the Atenea of each course.

Final telematic evaluation

If the continuous online evaluation is not positive, a second evaluation may be carried out, which will consist of a global final test in a telematic format that is established in accordance with the criteria of the responsible teaching staff and the ICT means and tools provided by the University or the Center.

The measures to adapt to non-face-to-face teaching will be implemented in accordance with the ICT security and personal data protection criteria to guarantee compliance with the legislation on Personal Data Protection (RGPD and LOPDGDD).

BIBLIOGRAPHY

Basic:

- Morris, A.E.J.. Historia de la forma urbana: desde sus orígenes hasta la Revolución Industrial. Barcelona: Gustavo Gili, 1984. ISBN 9788425211812.
- Mumford, Lewis. La Ciudad en la historia : sus orígenes, transformaciones y perspectivas. 2. Logroño: Pepitas de Calabaza, 2012. ISBN 9788493943783.
- Gravagnuolo, Benedetto. Historia del urbanismo en Europa : 1750-1960. Madrid: Akal, DL 1998. ISBN 9788446006275.

Complementary:

- Hegemann, Werner; Peets, Elbert; Solà-Morales, Ignasi de; Ubach, Antoni; Castán, Santiago. El Vitrubio americano : manual de arte civil para el arquitecto. Barcelona: Fundación Caja de Arquitectos, 1992. ISBN 8425225110.
- Rasmussen, Steen Eiler. Towns and buildings : described in drawings and words. Cambridge (Mass.): The M.I.T. Press, 1969. ISBN 0262680114.
- Morini, Mario. Atlante di storia dell'urbanistica : dalla Preistoria all'inizio del secolo XX. Milán: Ulrico Hoepli, 1963. ISBN 8820300532.
- Benevolo, Leonardo. Orígenes del urbanismo moderno. Madrid: Celeste, cop. 1992. ISBN 8487553206.
- Bacon, Edmund N. Design of cities. Rev. ed. Harmondsworth, England: Penguin Books, 1976. ISBN 0140042369.
- Burke, Gerald. Towns in the making. London: Edward Arnold, 1971. ISBN 8470884492.
- Lavedan, Pierre; Hugueney, Jeanne. L'urbanisme au Moyen Age. Paris: Arts et Metiers Graphique, 1974.
- Franchetti Pardo, Vittorio [et. al]. Historia del urbanismo. Madrid: Instituto Nacional de la Administración Pública, 1982-. ISBN 8470882619.
- Benevolo, Leonardo. Storia della città. Roma-Bari: Laterza, cop 1993-. ISBN 9788842042143.
- Mumford, Eric Paul. Designing the modern city : urbanism since 1850. New Haven: Yale University Press, [2018]. ISBN 9780300207729.

RESOURCES

Other resources:

The materials and documents of the subject may be written indistinctly in any languages of instruction.